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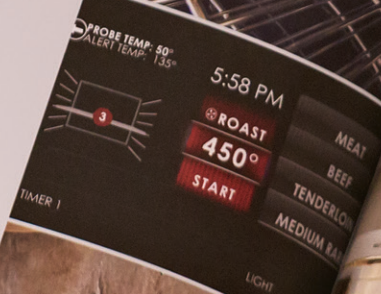
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Welcome

MDC INTRODUCES *LAUNCH!*

Welcome to our eighth edition of *Michigan Design Center @home!* It is again our pleasure to bring you stories of beautifully executed design projects and product selections from our nearly 40 gorgeous showrooms. Whether you're dreaming of a comfortable cottage up north or planning a total transformation of your current living space, we've got you covered.

For those who are planning to get a home project or two off the ground this year, we are happy to introduce our new tour series called ***Launch!*** If you are ready to get going but aren't sure of the best place to start, join us for focused, designer-led tours that zero in on specific design project topics. You'll get great advice from a professional designer and see the products that will pull the whole thing together. Watch for tour announcements on facebook.com/michigandesign.

MDC celebrated our 40th anniversary last year by taking on a design project of our own: Fresh décor throughout the building. Knowing the immeasurable value a professional designer brings to a project, we tapped Michael Coyne of Michael Coyne Design Detroit to take the lead and reimagine our common areas. It was his vision of creating collaborative spaces in the lobby where creative types can meet, review plans and finish samples, and recharge electronic devices. If you haven't seen it, please visit soon! We think you'll love it as much as we do.



Photo by Beth Singer

As always, we thank the professionals in our showrooms, who are dedicated to bringing you the newest, finest products available anywhere, and who offer the expert knowledge that helps bring them to life. And thank you to our trade members, who inspire us every day as they create the well-planned environments where we live and work. It's a great community of people, and we're proud to be a part of it.



Jim Danto
President, Michigan Design Center



Susan Todebush
EVP / General Manager, Michigan Design Center

MICHIGAN DESIGN CENTER

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Warm Welcome

The entryway is as personal to the homeowner as what is inside the home. Making a first impression is important, and these designers make use of color, accessories, and natural materials to make each entrance a direct reflection of those who dwell within.

—Emily Crawford

“Just minutes from the hustle and bustle of busy life, this modern country home is a welcome respite. The warm materials and coloration, as well as the very specific placement on the property by architect Arik Green, are all elements that make this home so special and welcoming.”

—Jill Schumacher

RARIDEN SCHUMACHER MIO & CO.

Photo by Justin Maconochie



“**T**he welcoming front door of this modern farmhouse was the ideal spot to incorporate found items, which add greatly to the time-worn feeling we wanted to give this brand-new home. A pair of vintage cracker tins were wired to create the one-of-a-kind sconces, and a tree root from the property became a stunning natural planter.”
– Krista Nye Nicholas

CLOTH & KIND

Photos by Sarah Dorio

A cozy wood swing on the front porch features a mix of patterned blue throw pillows. A wicker chair provides additional seating and frames the space around a red tasseled rug. Plants add color and the perfect finish to the design.





“Front doors are vitally important; they are one of the first things people see as they enter your home and they set the tone for the experience to come. For the front door of this home, we wanted a very rich, clean look but also something that had interest; the fabulous stainless-steel hardware provided us the punch we were looking for without getting too busy.”

– Ann-Marie Anton

IT'S PERSONAL DESIGN

Photo by Beth Singer

“The first thing one notices at this home is the 9-foot-deep covered front porch, which was added during a recent renovation. The planters, in varying heights, are full of lush seasonal flowers and greens that bring the landscape up closer to the house. Low-slung comfy seating is inviting and evokes feelings of lingering afternoons. The Ipe wood decking was chosen for its authenticity and feels wonderful to walk on. The hanging lanterns are centered on each window and reinforce the strong linear relationships on the home's front elevation.”

– Amy Miller Weinstein

AMW DESIGN STUDIO

Photo by Beth Singer



Quirky yet classic, Kourtney Shammo and Lisa Petrella of Petrella Interiors decided to bring the color Penelope Blue from the interior of the home to lend personality to the home's front door and the custom gate.

PETRELLA INTERIORS

Photos by Beth Singer



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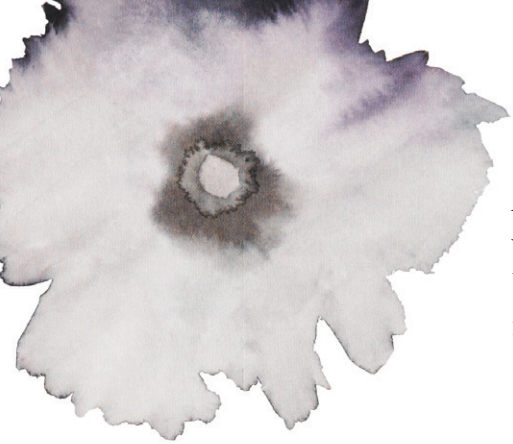
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Rooms *with a* Bloom

Mimicking painted watercolor flowers, Bloom wallcovering from Phillip Jeffries is available in both small- and large-scale patterns.
TENNANT & ASSOCIATES, SUITE 61



A botanical-themed décor, whether it's wallcovering, fabric, or rugs, is a natural way to bring the outdoors in, no matter the season. Tropical leaves, lush trees, and bold floral prints are inventive ways to add a jolt of vitality to any space. Bring your interior to life with inspiration from the verdant natural world.

– George Bulanda



TOP LEFT | Arita Floral, a classic Japanese bamboo pattern, in Leaf. Linen and cotton, from the Mingei collection (also available as wallcovering).
SCHUMACHER, SUITE 110



TOP RIGHT | Ananas, designed by Paul Poiret, in Tropical. From the Fashion Forward collection, 100% linen (also available as wallcovering).
SCHUMACHER, SUITE 110



BOTTOM RIGHT | Mori fabric, in Porcelain color, from the Mingei collection. Linen and cotton (also available as wallcovering).
SCHUMACHER, SUITE 110



TOP LEFT | Palampore wool and silk rug,
by Lapchi.
THE GHIORDES KNOT, SUITE 20



TOP RIGHT | Sakura Aubusson wool and
silk rug.
THE GHIORDES KNOT, SUITE 20

BOTTOM RIGHT | All-wool Chinese antique
rug with floral motifs, circa 1930.
THE GHIORDES KNOT, SUITE 20

Photos by Jeff Aisen





Photo by Jeff Aisen

ABOVE | Preserved Boxwood Teardrop Topiary, 44 inches high and potted in a zinc-finished terracotta planter. By Revelations for Uttermost.
LIGHTING RESOURCE STUDIO, SUITES 18 & 97

TOP RIGHT | Papier Jane 41 looks like a bold rainforest wallcovering, but the leafy backdrop is actually made of porcelain tile.
CERCAN TILE, SUITES 94 & 108

BOTTOM RIGHT | Heliconia Dreamin' fabric by Jim Thompson, an embroidered design, is in linen and viscose and recalls exotic Heliconia tropical flowers.
TENNANT & ASSOCIATES, SUITE 61





The colorful Tree of Life is a popular handblock print from Lee Jofa.



Lee Jofa's Hollyhock Print has been in constant production for nearly 100 years.

Botanical Handblock Prints

Digital production continues to cut a wide swath in the fabric industry, but at least one Old World method is still thriving: handblock prints. The artisanal craft survives at Lee Jofa, which carries stunning hand-blocked prints, most of which are crafted in Thailand, though the art form originated in India. They're made by applying inked blocks of carved wood on a ground cloth. Artisans hand-carve designs on the blocks, to which absorbent felt is affixed. They are then tapped with a hammer onto the cloth, which produces a layered coloring. The dye bleeds onto the back of the cloth, which is typically linen or a linen blend, although some are cotton. Many interior designers prefer using the reverse of a handblock print because of its softer, more Impressionistic look. Several of Lee Jofa's handblock prints are botanical in design. The popular Hollyhock Print has been in continuous production since the early 1920s. Another favorite botanical print is the vibrant Tree of Life. Both are pictured.

— George Bulanda

LEE JOFA, SUITE 105



What's Your Style?



Thumb through any shelter magazine, and you'll see various terms meant to describe and label a space as a particular design style. Some may say that decorating should have no rules, but the terminology describing various design styles does have specific meaning. Words like transitional and modern can be easily misunderstood without a little background information. We tapped five top designers to help us crack the code.

— Susan Todebush

TRADITIONAL DESIGN, whether formal or informal, may incorporate design elements from a range of periods, creating a classic space that is orderly but has a collected or evolving feel. Symmetry and balance are hallmarks of traditional style.

“**W**hile undertaking a major home renovation, my clients wanted to incorporate some of their existing traditional furnishings into the new design. Provided it works with the plan, I enjoy using some of the client's favorite pieces; it gives a layered, evolved look that is rarely achieved with a room full of new things.

Careful editing is crucial. You don't want to end up with a room that resembles Greenfield Village. It's important to mix in some contemporary furnishings to keep it fresh. In this room, we reupholstered the camelback settee in a tone-on-tone neutral fabric, added texture with a seagrass floor covering, chose simple, clean-lined tables, and installed simple window panels with contemporary steel drapery hardware.”

— Charles Dunlap

DUNLAP DESIGN GROUP

Photo by Beth Singer

Charles' top tips for freshening up traditional décor:

- **Paint the walls a light color – dark colors can feel oppressive and outdated.**
- **Get rid of heavy, swagged window treatments. Simple is always better.**
- **Add a contemporary light fixture or two.**
- **Edit, edit, edit your furniture and accessories! Too much clutter feels old. Editing will allow your favorite family heirloom or antique market “find” to shine.**

Window panel fabric: KRAVET, SUITE 105 | Slipper chairs and end tables: BAKER FURNITURE, SUITE 60 | Settee fabric: TENNANT & ASSOCIATES, SUITE 61

TRANSITIONAL DESIGN captures elements of traditional style and contemporary décor to create a happy marriage of past and present. The look uses classic, traditional forms and mixes in simplified, modern elements. The palette is often neutral, with a mix of textures to provide interest. Transitional spaces feel fresh and up to date while offering the comfort that modern design sometimes lacks.

“**T**ransitional décor blends softer versions of high traditional and hard contemporary design to create comfortable spaces that give a nod to the past while feeling fresh and current. For example, the patterned chair was inspired by a classic wing design. The shape has been simplified, and the scale of the chair is bigger to suit today’s rooms. The color combination for the room was pulled from that chair fabric, which gave me the apricot shade I used in the custom area rug. The room’s hexagonal shape drove the geometric pattern on the rug – I enlarged the pattern to create a one-of-a-kind statement piece. The room used to have a turret, which is an ultra-traditional architectural feature. The scale was off, so we lowered the ceiling and used beams and moldings for the deeply coffered treatment you see here. There is still the sense of height and volume, but it is so much more appropriate for the room.” – *Jimmy Angell*

JAMES DOUGLAS INTERIORS

Photo by Beth Singer

Jimmy’s advice for transitional design:

- **I have never done an “accent wall,” and I would not recommend it to my clients. I’d much rather make a statement with a bold area rug.**
- **Transitional design demands balance. Choose the very best moderate versions of traditional and contemporary pieces. Don’t stray too far in either direction.**
- **Avoid items that are too ornate or highly carved. Look for interesting silhouettes with clean lines.**
- **A neutral color palette works well, and that applies also to the artwork. I always choose neutral mats when framing art. For contrast, try framing an antique etching in a modern frame.**
- **Accessories should be meaningful. Surround yourself with things that bring back memories of travel or loved ones.**

“**T**his transitional bathroom was designed for clients who wish to age in place. The entire room is ADA compliant, yet the finishes are beautiful and features like grab bars are incorporated into the design in such a way as to not be prominent. The large double door conceals a stacking washer and dryer, and all transitions are zero entry.





The porcelain floor tiles are extremely durable, should the need arise for walkers or wheelchairs in the future.

The home is a beautiful blend of the couple's preferred styles. For her, I kept the lines clean, simple, and straight. For him, I selected classic surfaces like rich wood tones and natural stone. The custom wood trim was milled from trees on their property. Transitional design works best when you start with a traditional mindset, use classic surfaces, and then create open spaces with minimal ornament." — *Jane Synnestvedt*

JANE S. SYNNESTVEDT INTERIOR DESIGN

Photo by Beth Singer

CONTEMPORARY DESIGN encompasses the range of styles made popular from the second half of the 20th century through today. Open, airy, and clean, the style is pared-down and sleek. Rooms connect through wide openings, and large windows create harmony with the outdoors. Boxy, rectilinear lines, simple sweeping curves, and a lack of ornamental flourishes and moldings help define this look. Contemporary style should not be confused with modern, which is a specific style that was popularized in the 1920s through the 1950s and traces its roots to the Industrial Revolution.

“**W**e think it is important to bring in wood elements into a contemporary home; it warms up the environment so it won't appear too sterile. In this contemporary kitchen, Barry (Harrison) and I used rosewood veneer from the same tree so the grain would match throughout the entire kitchen. You will notice some of the upper and lower cabinets have white paneled doors. We designed this specifically to break up the rhythm, to lighten the space, and to create a bit of geometry in the design. Because the clients are major art collectors and have many impressive glass pieces, we selected one type of stone for the island, countertops, and backsplash so as not to detract from their art.” — *Arturo Sanchez*

ART | HARRISON INTERIORS

Photos by Beth Singer

THIS PAGE | Cabinetry: EW KITCHENS, SUITE 93 | Glass art: HABATAT GALLERIES, SUITE 39 | Counter stools: DESIGNER GROUP COLLECTION, SUITE 34

OPPOSITE PAGE TOP | Sofa: HENREDON INTERIOR DESIGN SHOWROOM, SUITE 122 | Drapery fabric: SCHUMACHER, SUITE 110 Wing chair fabric: KRAVET, SUITE 105 | Other fabrics: TENNANT & ASSOCIATES, SUITE 61

OPPOSITE PAGE BOTTOM | Tile: VIRGINIA TILE, SUITE 100 Bench: HENREDON INTERIOR DESIGN SHOWROOM, SUITE 122



Charming and unpretentious, **FARMHOUSE STYLE** exudes warmth and simplicity. Farmhouse décor is meant to look as if it's been collected over time, and design elements include weathered finishes, exposed beams, fabrics in a mix of prints and textures, and rustic accents.

“**T**his graceful and welcoming front hallway features a vintage runner layered atop a simple natural fiber mat, making the space functional for foot traffic while giving us the layered look we so love. Farmhouse style is all about simplicity. Layer in an abundance of natural textures, materials, and tones to get a look that's typically attained only with the passage of time. As is the case with any style you are trying to achieve, use moderation! Don't go overboard with all things 'farmhouse.' Throw in a modern piece of artwork or furniture for good measure, and always trust your gut. If you're asking yourself if it's too much, then it probably is.” – *Krista Nye Nicholas*

CLOTH & KIND

Photo by Sarah Dorio

A rustic bench and vintage runner set the tone for this farmhouse foyer.



Folk art horse print on wood: CITY LIGHTS
DETROIT, SUITE 98



Farmhouse Style – Get the Look

For a modern farmhouse style that feels comfortable and classic, choose pieces that have an authentic vintage flavor, but avoid overly themed items like sliding barn doors and farm animal motifs. A few industrial touches can really update and elevate the look. Go for functional items that will stand the test of time, and let the décor evolve. Charm and character can't be bought during one shopping trip.



Gather family and friends around this practical farm table. Crafted of walnut, the hand-planed top planks show mitered corners and hand cut pegs. The 84" top extends to 124" with two attached 20-inch draw leaves, and the simple tapered legs mix well with a variety of chair styles. BAKER FURNITURE, SUITE 60



Pick a pair of prints! Vining in stone is a modernized large botanical and Colbert in black is a crisp ticking stripe. Both are 100% cotton. PINDLER, SUITE 69



Bold tile in a graphic pattern lends a modern quilt-like warmth to any room. These 7 ¾" square ceramic tiles are suitable for floors or walls. BEAVER TILE AND STONE, SUITE 101

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TRUE BLUE

Blue is perhaps the most versatile hue in the color palette. From powdery baby-blue to inky cobalt, from sumptuous French blue to bright turquoise, shades of blue are nearly endless – and so are the moods they can create in a space. The color of the sea and sky can work in almost any interior, so don't be timid to embark on a fanciful blue streak.

– *George Bulanda*

DwellStudio from the Modern Drama Collection featuring Amapura in Admiral colorway.
ROBERT ALLEN, SUITE 28



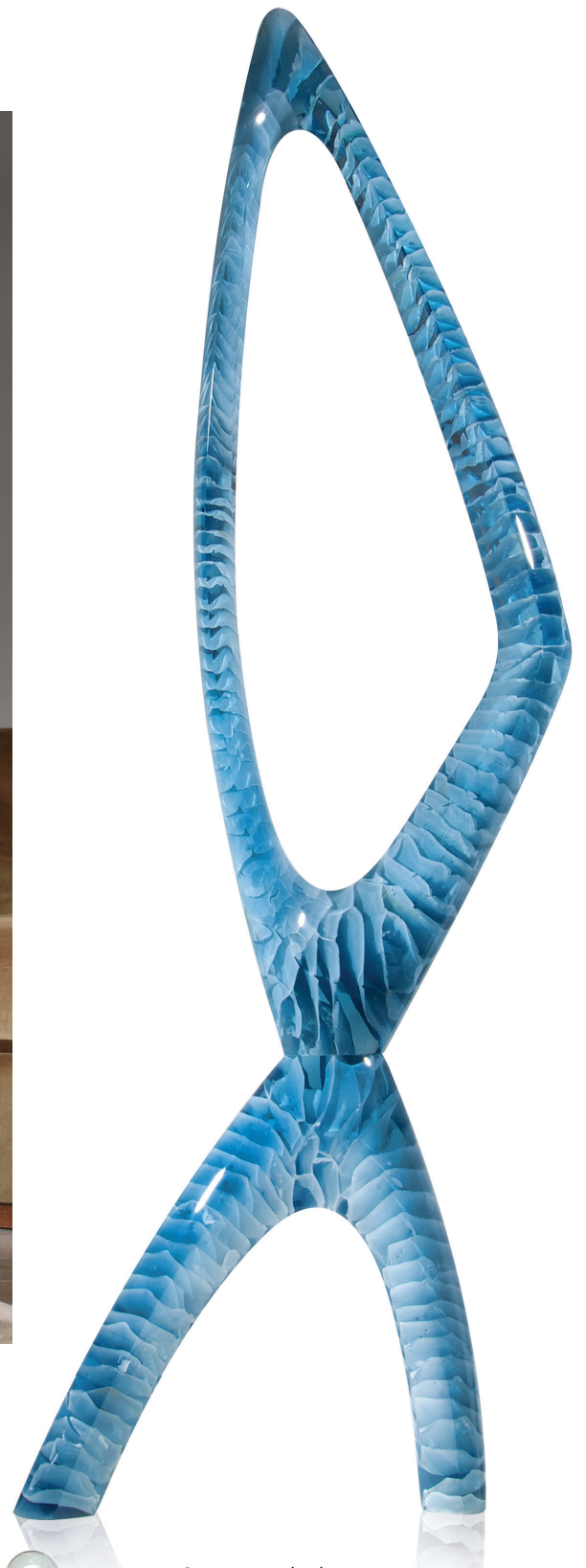


Vanguard Copake Eagle Console Table, in Benjamin Moore's Van Deusen Blue paint finish.
RJ THOMAS, LTD., SUITES 72, 77 & 82

Three matching jars in various sizes with stoppers in swirled blue glass.
DECOROOM, SUITE 37



Photo by Jeff Aisen



"Connected," by Peter Bremers, in kiln-cast blue glass. 86.75" high.
HABATAT GALLERIES, SUITE 39



Casa Mila porcelain tile in Cross Azul colorway.
ANN SACKS, SUITE 91



St. Pierre Arm Chair in weathered white finish and navy blue leather upholstery with dark walnut finish, from the Mark D. Sikes Collection. HENREDON INTERIOR DESIGN SHOWROOM, SUITE 122



Ceramic tile in Poseidon colorway, Mason, Made by Ann Sacks.
ANN SACKS, SUITE 91



Lexington Barclay Butera Naples Leather Cocktail Ottoman.
RJ THOMAS, LTD., SUITES 72, 77 & 82



Photo by Jeff Aisen

"Untitled" abstract oil on canvas with blue hues predominating by Detroit-bred artist Albert Newbill (1921-2011).
RITA O'BRIEN DESIGN GROUP, SUITE 115



Madcap Cottage from A Life Well Lived Collection featuring Cotton House in Indigo colorway.
ROBERT ALLEN, SUITE 28



Photo by Jeff Aisen

Pair of vintage Chinese blue-and-white vases with dragon handles.
FIFI & COCO INTERIORS, SUITE 27



The Jules Chair with spring-down seat cushions and nailhead trim, from the Atelier Collection by Hickory Chair.
HENREDON INTERIOR DESIGN SHOWROOM, SUITE 122

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A Beauty *on the* Bay

Old and new mingle effortlessly
in a Harbor Springs cottage

By George Bulanda

Photos by Justin Maconochie





The word “cottage” likely evokes images of small, often ramshackle structures with hodgepodge furniture and nautical-themed clichés.

But there was a time during the Gilded Age when the mansions of early Grosse Pointe and Newport, R.I., were referred to as summer cottages. They were spacious vacation homes where financially comfortable families could spend languid, carefree days sailing, swimming, and sunning.

“Cottage” was not used so much to describe the size of a home as a state of mind.

“Cottage” was not used so much to describe the size of a home as a state of mind. A cottage was simply a luxurious escape from the frenetic pace of the city, a place to “get away from it all.”

It was in that spirit that Kevin Serba and his assistant, John Ratray, of Birmingham-based *Serba Interiors*, approached designing a 6,800-square-foot cottage overlooking Little Traverse

Relaxing on the extensive porch affords an ideal view for watching the sunlight sparkle on Little Traverse Bay (off Lake Michigan), as well as spectacular sunsets.

Wicker furniture seat cushion fabric:
PINDLER, SUITE 69





An antique Scandinavian tall-case clock and antique bench lend whimsy to the foyer.

Toss pillow fabric: LEE JOFA, SUITE 105 | Toss pillow welt fabric: KRAVET, SUITE 105
Seat cushion fabric: LEE JOFA, SUITE 105

OPPOSITE PAGE | The dining room leads into the sun porch through French doors. The blue-hued room has gorgeous views of the water.

Wicker furniture cushion fabric: PINDLER, SUITE 69 | Valance fabric – Cowtan & Tout:
TENNANT & ASSOCIATES, SUITE 61 | Valance tape trim and cord – Samuel & Sons:
TENNANT & ASSOCIATES, SUITE 61 | Dining chair seat cushion fabric: DURALEE, SUITE 38
Dining chair cushion cord and tie fabric – Glant: TENNANT & ASSOCIATES, SUITE 61

Bay in Harbor Springs, a winsome town in northwest Michigan where many metro Detroiters and Chicagoans own vacation retreats.

The home, designed for a family of four from Bloomfield Hills, is spacious without being sprawling, elegant without feeling stiff. Serba had a vision, but it took some work to unfold.

After looking at plans for the house, the homeowners were dismayed by the daunting scale and turned to Serba for advice. “They wanted comfortable, cozy spaces that were not too large, but the original plans called for huge rooms with 12-foot ceilings. The house was something like 11,000 square feet and filled the entire lot,” Serba says. “The kitchen also had two islands; it wasn’t cozy and the house had lost its charm.”

It was precisely what the clients didn’t want, so Serba worked with a builder to devise a plan with a more intimate feel.

As a result, the home has a timeless yet fresh quality.

Originally built in the early 1900s, the structure was partially razed, though most of it is new. It was once home to a bishop, and an architectural detail left no doubt about its owner’s vocation.

“A room that was torn off that is now the master bedroom had an altar at the end of the room,” Serba explains.

“We worked with an amazing builder,” he adds. “He took what I had sketched and then went further with space planning and added a second story, making it look as though the house had been there for a very long time.”

As a result, the home has a timeless yet fresh quality. The interior feels

The dining room reveals the wife's love of animals, from the roosters on the chair cushions to the iron pigs embellishing the overhead light and the birds on the wall sconces.

Ceiling light fixture & wall sconce – Ironware International: ROZMALLIN, SUITE 60
Chair seat cushion fabric: DURALEE, SUITE 38
Chair cushion cord and tie fabric: TENNANT & ASSOCIATES, SUITE 61





contemporary but retains a vintage vibe. For instance, oak hand-hewn floorboards have a weathered look but are actually new, as is the tongue-and-groove paneling. Antiques freely mingle with new furnishings.

Similarly, the exterior also looks like a mixture of old and new, with a veranda-style porch, stucco, cedar shingles, and field stone. It works, naturally and seamlessly.

The mother of the family informed Serba that she loves color, and the designer happily took the bait – without going overboard.

The palette is mostly cherry red and cerulean blue, with occasional bursts of yellow.

“In Harbor Springs, you can really have fun with color, but I had all the millwork painted white,” he says. Serba chose Benjamin Moore’s Cloud White, his go-to white hue, which was also used on the ceilings and paneled walls. “We wanted everything to be about the lake view and let the colors pop, so the background couldn’t be too strong. The white is a good background for the colorful patterns and antiques.”



TOP | The fresh, clean quality of the kitchen feels both contemporary and classic.

Ceiling light fixture & wall sconce – Ironware International: ROZMALLIN, SUITE 60
Backsplash tile – Seneca Hand Mold: VIRGINIA TILE, SUITE 100

BOTTOM | The stone fireplace adds a cozy touch to the living room.

Sofa fabric – Alaxi: DESIGNER FURNITURE SERVICES + FABRICS, SUITE 22
Chair fabric – S. Harris: DESIGNER FURNITURE SERVICES + FABRICS, SUITE 22



The master bedroom is bright and airy, with evidence of the wife's affection for animals, as well as her favorite color, blue.

Duvet cover top, Euro-sham fabric and fringe: SCHUMACHER, SUITE 110

Duvet cover underside and welt: KRAVET, SUITE 105

Standard sham cord – Samuel & Sons: TENNANT & ASSOCIATES, SUITE 61

Standard sham and drapery fabric: DURALEE, SUITE 38



The master bath is designed in a classic blue-and-white motif. Birds adorn the border of the mirror.

Wall sconce – Ironware International:
ROZMALLIN, SUITE 60

Backsplash tile – Seneca Hand Mold:
VIRGINIA TILE, SUITE 100



The palette is mostly cherry red and cerulean blue, with occasional bursts of yellow. The dining chairs are painted red, while a pair of painted blue chairs attend the kitchen island. A lovely antique Scandinavian tall clock is red with a blue floral motif. The girl's bedroom is a soothing blue (Benjamin Moore's Swiss Blue), while the master bath is adorned in cobalt-blue Seneca tiles. The first-floor sun porch, with gorgeous views of the bay, was designed using a scheme of blue and white.

"She really loves blue, really intense blue," Rattray says about the lady of the house.

"That comes into play with the Seneca tile in the master bath; the whole shower is made of it."

Animals are another love of hers, a fact that's inescapable yet subtle in the interior design. "We tried to keep it limited to the pillows and accessories," Serba says.

Roosters adorn the red chair pads in the dining room, while pigs enliven an iron light fixture over the table. Birds add a cheerful note to the pillows and bedding in the master bedroom, a motif that's echoed in the border around the



mirror in the master bath. The curtains and pillows in the girl's bedroom are punctuated by elephants, giraffes, and other creatures. "A northern Michigan safari," Serba jokes.

The home is comfortable, bright, and cozy, a fact not lost on the family. They spend a good deal of the summer there, as well as occasional weekends throughout the year.

As for Serba, he was on familiar ground working in Harbor Springs.

"My parents ran an inn for 20-odd years in Harbor Springs," he says. Nearby Petoskey also carries a bloodline connection. "My great-grandfather had a tailor shop in Petoskey, and family remained there. When we were kids, we'd visit my aunts there."

Serba and Rattray – and, more important, their clients – are pleased with the results of the Harbor Springs

home, but Serba's work isn't quite finished.

"The mother is an artist and so is her daughter, so right now I'm in the process of doing an apartment over the garage and an art studio off the garage, which she and her daughter will use to paint."

One has little doubt that the completed project will be a work of art in itself.

TOP | The cerulean waters outdoors complement the attractive blue and white décor of the girl's bedroom.

Drapery and chaise fabric:
SCHUMACHER, SUITE 110
Coverlet and area rug binding fabric:
KRAVET, SUITE 105

RIGHT | A jolt of red brings this bathroom to life.

Wallcovering – Peter Fasano: ROZMALLIN, SUITE 60
Shower curtain field and band fabric – Cowtan & Tout: TENNANT & ASSOCIATES, SUITE 61



The Look of **mont porcelain**



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The S. Harris Pulp Design Studios fabric collection is a perfect example of the maximalist trend with its bold and global patterns.

Photo: S. Harris Pulp Design Studios collection

Fall *into* Fabric

When spotting trends, you must not only be aware of what is up-to-the-minute but be perceptive enough to predict what's going to happen in the future. These MDC showrooms have the expertise to search out the newest trends in the industry and share them with our designers and their clients.

– Emily Crawford



Photos courtesy of Robert Allen Duralee Group

“The current craving for interior environments that evoke the natural world is the most important long-term trend in design today. Humans are hard-wired to respond to color found in the natural world. Colors from nature are easy to live with, give us warmth and comfort, and provide a sense of well-being. But natural doesn't always mean neutral! Layering neutrals and punching them up with orange and airy greens is a great way to capture this natural vibe. Think: oasis blues, rainforest greens, fresh mango, and bleached neutrals. We are loving palettes that are complex and complementary: soothing and tart, cool and warm, wet and dry, mountain and prairie, arid and vegetal, for a complete sensory experience.”

– Hannah Alderson, VP of Design for The Robert Allen Duralee Group

ROBERT ALLEN, SUITE 28

“We are excited to see how much the maximalist trend has prominently stepped into interiors from fashion. Tons of color and pattern make up interiors that are crafted to be unique and plentiful, showcasing a bold and global viewpoint in gathering spaces. Why is this so exciting? Maximalism enables designers to be bold, to take risks, and to allow their clients' personalities to be at the forefront – making for some pretty incredible spaces to inspire.”

– Loree O'Sullivan, Fabricut Inc. Marketing Strategist

DESIGNER FURNITURE SERVICES + FABRICS, SUITE 22



Photo: S. Harris Pulp Design Studios collection

“Blush has been a trend we’ve been watching grow for a while, but now we’re seeing entire spaces built around faded pastel color palettes. The millennial pink trend was huge, but we think that blush is the older sister that’s here to stay. Why do we love it? These spaces feel clean and calming but can also look very high-end, giving us that classic Parisian-chic look. This color palette is also extremely adaptable – effortlessly feminine but also leans toward the minimalism of Scandinavian-inspired design.” – Loree O’Sullivan, *Fabricut Inc. Marketing Strategist*
DESIGNER FURNITURE SERVICES + FABRICS, SUITE 22

“Gardenia sees hand-drawn paintings and sketches, from the archive of botanical illustrator Alfred Wise, translated effortlessly into elegant prints and beautiful embroideries. With private access to Alfred’s profoundly detailed artwork, Romo presents seven designs that embody his passion for botanical illustrations and the wonders of nature. The wonders of nature are a continual source of inspiration for the Romo design studio; it came naturally to appreciate Alfred Wise’s work and translate his designs into fabrics using a variety of techniques.” – Emily Mould, *Design Director, Romo*
TENNANT & ASSOCIATES, SUITE 61



Photo courtesy of Romo



Photo by Rosemarie Padovano

“The beauty of the global aesthetic is that it brings the far reaches of the world to any home. It allows customers to experience and appreciate styles from a variety of cultures and regions without needing a passport.”

– Kazumi Yoshida, Art Director for
Clarence House

ROZMALLIN, SUITE 60

This Moroccan-inspired jacquard, woven in Turkey, brings a burst of fresh, rich colors to the Clarence House collection.



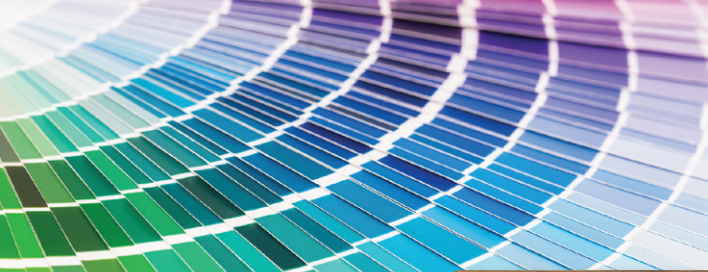
Photos courtesy of Kravet Inc.

“Our customers’ tastes are changing as the times are changing. In terms of décor, customers are looking for more livable fabrics. There’s a big push for performance and durability. Families want practical design landscapes that they can live with. People want to enjoy their homes. There’s also a much more competitive indoor/outdoor fabric market, and because of that, those fabrics are even more high-quality – with a softer hand and broader color palette. Speaking of color, there is also a bend toward new, interesting colors like peacock and aubergine...moving away from more neutral blues and grays.”

– Scott Kravet, Chief Creative Director of
Kravet Inc.

KRAVET, SUITE 105





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RADICAL RENOVATION: *Six Steps* to Success

By Susan Todebush

Photos by Beth Singer

When designer Amy Miller Weinstein decided to renovate her own home, she drew on her years of professional experience to develop a plan that would completely transform her 1950s-era Colonial into a sunny, updated farmhouse that is not only home, but is also the center of her busy design practice. Adding just 900 square feet, she reimagined every room and carefully incorporated elements that would make the biggest impact. Amy shares her secrets of success in this step-by-step guide to total transformation.





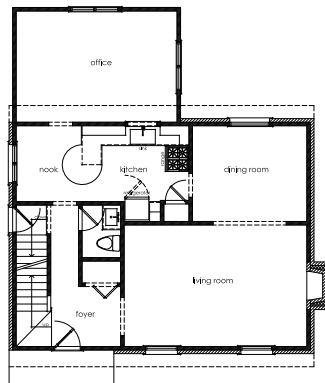
The dining room is the perfect bridge between the living room and newly added kitchen space. The fabric and wallcovering are from DURALEE, SUITE 38, and the dining set belonged to Weinstein's grandmother. The set was refinished while the construction was underway.

1 MAKE A PLAN

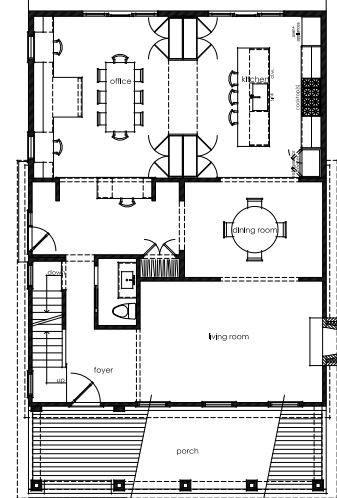
Developing a cohesive plan is crucial to the success of any project. Spending some time in the home prior to renovation will clarify the best uses for each space and reveal areas that need changing. Weinstein had the advantage of having lived in her home for 21 years, so she had very clear goals in mind when creating the vision for her renovation. Her priorities were to open up the flow on the first floor, expand the footprint to accommodate a large, open office and kitchen area as well as an expansive master suite, and modify the exterior elevations to include larger windows, a modified roofline, and a covered

BEFORE

FIRST FLOOR

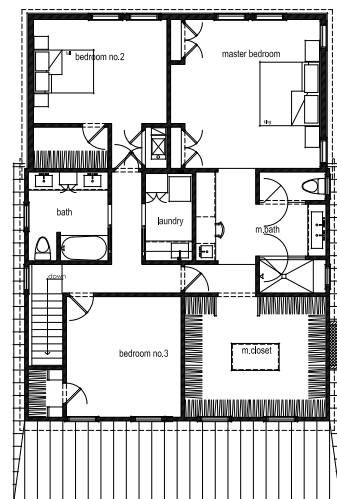
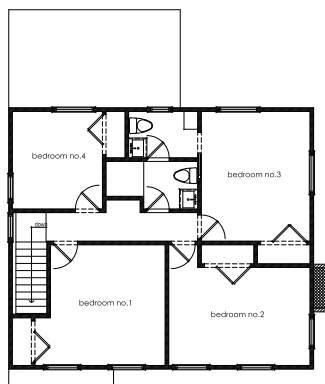


AFTER



By bumping out the back wall a modest amount and widening the openings between the rooms on the first floor, Weinstein created a more open space that is flooded with light.

SECOND FLOOR



The expanded second floor was reworked to allow three large bedrooms, a large master suite with dressing room, and a new laundry space.

front porch. Although Weinstein is a seasoned professional, she consulted with architect Jeff Dawkins to assist with the construction drawings.

“Choose your team carefully. Talk to other people who have used the designers and builders you are considering, and then put together your team of people you really feel good about,” says Weinstein. Once you have your builder in place, do not be tempted to have the builder make the plans. “This is not the place to try to save money. The finesse an architect or designer brings to the project is worth every dime.”



The home office has space for multiple people to work at the same time, and sleek storage keeps papers neat and organized. Off hours, the flow between office, kitchen, and dining room makes entertaining a breeze.

2 EDIT, EDIT, AND EDIT

The hard truth is that some items may not work in the newly designed space. Weinstein gave away entire collections of things when she realized that she had gathered too much over the years.

“Now is the time to go through ALL of your things. If you are investing in a major renovation of your home, really consider which items you have now will suit the new space,” Weinstein advises. Keep what is truly important, functional, and beautiful, send furnishings out to refinish or repair, and donate the rest. She kept aside only what she knew she would need for the year-long renovation, and packed away the rest.

3 MOVE OUT

While moving out of the home during a major renovation may seem like a big added expense, Weinstein says it is well worth the extra effort.

When the house is vacant, plumbers, electricians, and other trades can efficiently complete more of their work in far fewer visits. “Staying in the home during a renovation is a really big mistake. Moving out allows the trades to work at will, which can actually save a lot of time and money. And it’s much healthier not to breathe in all the dust and grime,” she says.

An open flow can be created without sacrificing all the walls. By widening the openings between the foyer and living room, and between the dining room and kitchen, Weinstein achieved the open sight lines she desired without losing key wall space that provides a place for serving and storage pieces. The fireplace surround was fabricated from a beautiful slab of soapstone. Simplicity was the goal. The height and width were carefully considered and the result is an updated look for the original firebox.

Sofa: BAKER FURNITURE, SUITE 60 | Fabrics: TENNANT & ASSOCIATES, SUITE 61 and KRAVET, SUITE 105





Weinstein's new kitchen opens to a view of her home office space. Her goal was to add both space and light to the home, so she chose oversized windows that overlook the terrace. Appliances are integrated into the cabinetry for a clean look.

4 BE PATIENT

It may not look like much activity is happening during the first couple of months, but this is the time that plans and materials are finalized and building permits are secured. This is the perfect time to create a system to keep track of the details for each room, and keep samples of all fabrics and finishes from each room for reference. This will save a great deal of time when communicating with installers and other professionals, and when shopping for accessories when the space is complete.

5 EVERYTHING COMES TOGETHER

Once the project hits its stride, things start to happen quickly. Good research and planning will lead to clearer decisions and fewer change orders. The ability to be decisive and stick to the plan will save time and money in this phase of the project.

6 ENJOY!

Once the work is completed, it's time to move back home and enjoy the renovated space. Carefully select any new additions to the space, and leave room for a few new "finds" that may turn up in years to come.



Ample storage was built into the master bath. Weinstein designed the wall-mounted vanity at counter height so she could opt to sit or stand when getting ready for the day.

Tile: ANN SACKS, SUITE 91

This guest room is one of two upstairs. The rectilinear pattern is repeated throughout the room, on the valance, chair, night table, and custom bed.

Headboard fabric: PINDLER, SUITE 69



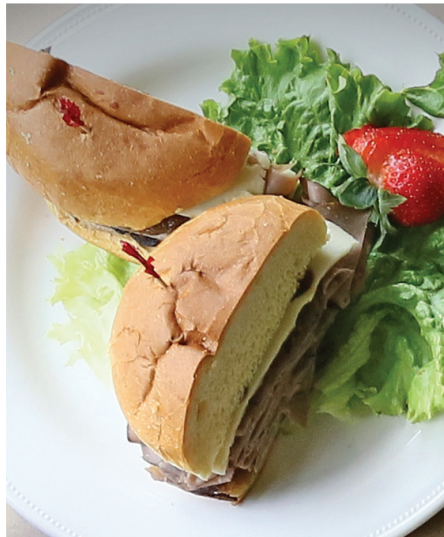
The master bedroom was expanded to include a large bath and dressing area. The sleeping space has a cozy sitting area.

Chairs: BAKER FURNITURE, SUITE 60 | Bed: ROBERT ALLEN, SUITE 28
Bolster fabric: KRAVET, SUITE 105



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When Lights *are* Low

When entertaining, Eleanor Ford believed everyone looked more flattering by candlelight, which explains why tour visitors to the dining room of her historic Grosse Pointe Shores mansion won't see a chandelier. There's nothing quite like candlelight to bring warm ambience to a room, but dimly lighted electric fixtures impart a similar effect. Like the dancing flames of a fireplace, the lambent glow of low light injects instant atmosphere.

– George Bulanda



Bedros Candleholders in rough chiseled Crema Marfil marble, accented with iron spinnings finished in brush brass and crystal bases, by Revelations from Uttermost. LIGHTING RESOURCE STUDIO, SUITES 18 & 97

Global Views Willow Floor Hurricane Candleholder with glass cylinder and twisted-iron twig base. DECOROOM, SUITE 37



Photo by Jeff Aisen



Kenyan Twilight Hurricane Lamp with hand-blown glass shade and brass ring; Kalahari-covered plinth base. THEODORE ALEXANDER, SUITE 30



Four-light Thomas Pheasant Georgian Lantern in bronze finish with curvilinear glass panels.
BAKER FURNITURE, SUITE 60



Photo by Jeff Aisen

Three-candle 19th-century bronze mirrored sconces (one of a pair). With lions and shield at the crest; likely of English origin.
FIFI & COCO INTERIORS, SUITE 27



Two-light gilded iron E.F. Chapman Gramercy Sconce from Visual Comfort.
CITY LIGHTS DETROIT, SUITE 98



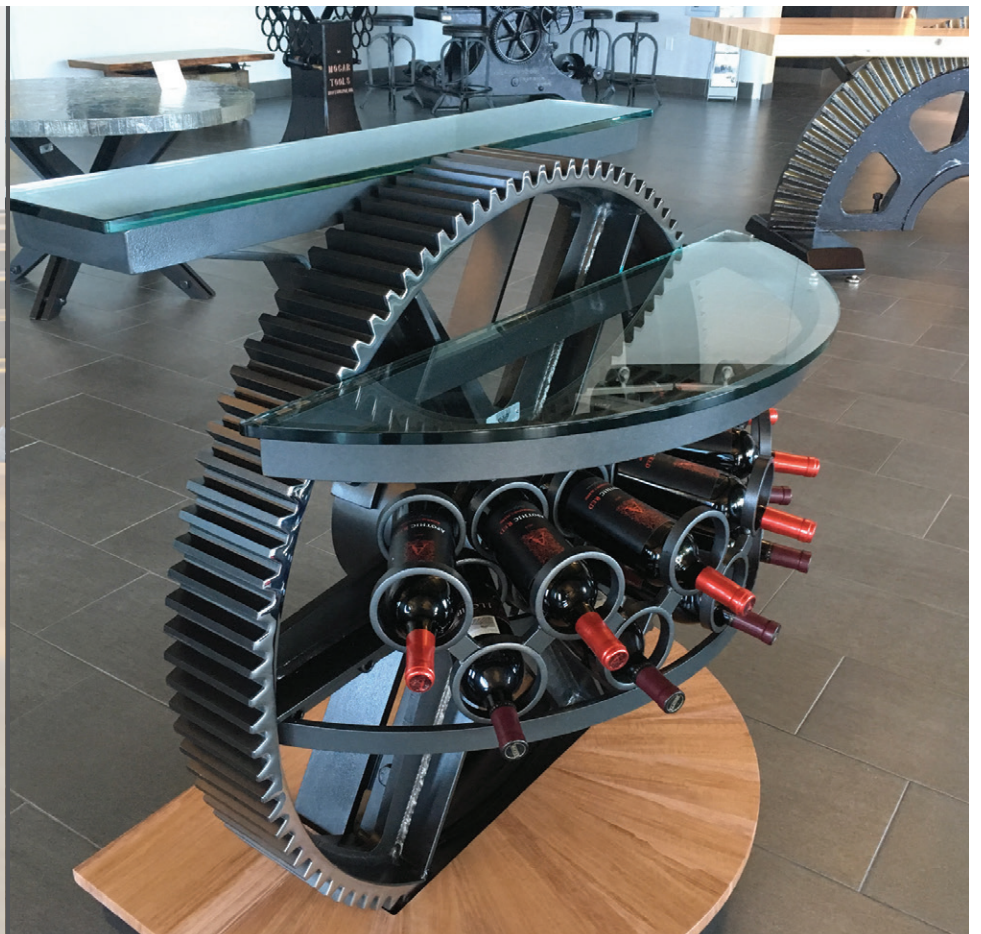
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MIXED METALS

Gone are the days of incorporating just one metal or finish into the design of a room. Whether you're looking for a stunning statement piece or a small accent for a pop of visual interest, these metallic marvels are sure to add warmth, or a dash of cool, to any space.

— Craig Argenti





A classic French Moderne form is interpreted in the Montpelier Cocktail Table, designed by Suzanne Kasler for Hickory Chair, with its seemingly floating top over a French brass base and a shelf below.

HENREDON INTERIOR DESIGN
SHOWROOM, SUITE 122

OPPOSITE PAGE | A curated look was the goal in this kitchen with classic polished nickel pulls on the white cabinetry and brass cup pulls on the contrasting island – making the kitchen feel lived-in and not overdone. The gilded iron pendants above the island are Clover Square Lanterns by E.F. Chapman, available at CITY LIGHTS DETROIT, SUITE 98.

PETRELLA DESIGNS, Lisa Petrella & Kourtney Shammo

Photo by Martin Vecchio



The Goodman Large Hanging Lamp in bronze with hand-rubbed antique brass by Thomas O'Brien for Visual Comfort.
CITY LIGHTS DETROIT, SUITE 98



The Michael Berman Align Cabinet features elegant lines created by curvilinear bronze strips and a contrasting wire-brushed finish, which give a subtle modernist styling to this versatile cabinet. Also fashioned with a hand-forged chiseled oval knob.

THEODORE ALEXANDER, SUITE 30



Anvil Metal Countertops by Grothouse are a collection of metal-gilded wood surfaces that employ masterly finishing techniques of real metal particles. Pictured here is a white oak bar countertop and floating shelves gilded with Argentum metal, which has a nickel/silver appearance.
E.W. KITCHENS, SUITE 93 AND GARDNER BUILDERS, SUITE 106



The use of mixed metals in custom hood ranges has become increasingly popular. Pictured here is The Capri by Francois & Co., which is made of cold-cast pewter with cold-cast brass bands and rivets.
E.W. KITCHENS, SUITE 93



Kallista's Pinna Paletta Collection by Laura Kirar can be completely customized with five different finishes, creating up to 20 combinations. The handles can be tone on tone, or changed to create a mixed metal look.
ANN SACKS, SUITE 91





The Cityscape Round Dining Table by Artistica Home features contemporary asymmetrical designs crafted from stainless steel with certain elements electroformed with brass in a vintage coloration.
RJ THOMAS, LTD., SUITES 72, 77 & 82



The Ambrosia chandelier by Corbett Lighting is a coastal glam large pendant featuring round discs stamped with texture and finished in gold and silver leaf mix with sparkling clear crystal discs.
LIGHTING RESOURCE STUDIO, SUITES 18 & 97



Gauge Bookends by Arteriors combine natural iron spheres with brass-weld details.
LIGHTING RESOURCE STUDIO, SUITES 18 & 97



Striking Surrounds

The surround of a fireplace can light up the space just as much as the fire it holds. We asked six creative designers to share their projects where they made the hearth the heart of the home.

—Emily Crawford



The scale of this family room would seem unbalanced with a built-out fireplace. The unique relief of the wedge-shaped honed white marble from VIRGINIA TILE, SUITE 100, creates a striking feature fireplace wall.

SNEIDER CUSTOM INTERIORS, Toby Snider

Photo by Beth Singer

OPPOSITE PAGE | The homeowners sought a sleek, modern, monochromatic look. This tiled fireplace wall wonderfully complements the house, which is decorated entirely in gray tones. The dramatic fireplace wall is Island Stone, V-tile in silver quartz from BEAVER TILE & STONE, SUITE 101.

JONES-KEENA & CO., Nicole Withers

Photo by Beth Singer



For this family room, designer Cheryl Nestro, Tutto Interiors, wanted a more modern application that still was appropriate with the traditional/transitional style of the home. The pillowed arabesque tile seemed to be the perfect choice, and by selecting the soft white color, it keeps with a more traditional shape but brings a unique approach. The corner edges were custom made by ANN SACKS' artisans, SUITE 91.

TUTTO INTERIORS, Cheryl Nestro

Photo by John Carlson - Carlson Productions



An antique fireplace surround was added to the fireplace to lend patina and authenticity to this brand-new modern farmhouse. The gracious lines on the chair from LEE JOFA, SUITE 105, make it a comfortable and an elegant place to sit and enjoy a fire in the colder months with the natural light streaming in.

CLOTH & KIND, Krista Nye Nicholas

Photo by Sarah Dorio

This client with a 1980s home wanted a Frank Lloyd Wright influence. The tiles around the fireplace are from VIRGINIA TILE, SUITE 100, with accents from Motawi, the Storer House Frank Lloyd Wright collection. The millwork is cherry with routed pinstripe detail on the mantel and hearth.

COLORWORKS STUDIO, Barbi Krass

Photo by Gary Goodman





This great room fireplace by Serba Interiors introduces a contemporary, painted wood mantel that mimics the sharp angles of the tall, vaulted ceiling and the lines of the custom cocktail table. For the fireplace surround, a 4" by 4" ceramic tile created by artisans from ANN SACKS, SUITE 91, was selected for its raised geometric design. A textured wallcovering was added above the fireplace to create contrast and visual interest.

SERBA INTERIORS, Kevin Serba & John Rattray

Photo by Justin Maconochie



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Balancing ACTS

While keeping your home updated and on-trend is important, disorder can result if there is no balance established.

Luckily, achieving this balance can be accomplished in several ways. Whether through symmetrical, asymmetrical, or even a radial approach, these spaces show balance can be achieved through proper placement of furniture, accessories, color, and other elements.

— Craig Argenti





“We chose to use simple, clean-lined furniture and a symmetrical floor plan to complement the view and help balance the window’s strong architectural influence. The use of identical sofas adds visual weight on either side of our focal point. We reinforced that by using a matching pair of lounge chairs. The cocktail table is two separate tables, but we placed them together to break with the symmetry and add a stronger grounding impact in the space. Symmetrical balance is all around us. We tend to find these spaces harmonious, restful and peaceful.”

– Linda Shears

SYMMETRICAL DESIGN

These living rooms both show how balance can be established through symmetrical design. The painting over the mantel acts as the focal point in the room above designed by Gail Urso, while the oversized window makes the forest and lake views the focal point in the other home (opposite page) on the edge of the woods gracing the shores of Lake Michigan. The color palette in both spaces, combined with the mirrored furnishings along each side of the axis, gives each room a balanced and comfortable feel.

THIS PAGE | Sofas and piano chair fabric: KRAVET, SUITE 105
Ottoman: HENREDON INTERIOR DESIGN SHOWROOM, SUITE 122
Area rug: THE GHIORDES KNOT, SUITE 20 | Floor lamps: RJ THOMAS, SUITES 72, 77 & 82 | Chair and pillow fabric: ROBERT ALLEN, SUITE 28

URSO DESIGNS, Gail Urso

Photo by Jeff Garland

OPPOSITE PAGE | LINDA SHEARS DESIGNS, Linda Shears

Photo by Beth Singer



COMBINATION SYMMETRICAL & ASYMMETRICAL DESIGN

This living room incorporates both symmetrical and asymmetrical features. The custom bookcases provide a sense of stability, while an informal balance is established using similar fabric on the sofa and two chairs, which offset each other.

Chair fabric: SCHUMACHER, SUITE 110 | Pillow fabric: PINDLER, SUITE 69 and TENNANT & ASSOCIATES, SUITE 61 | Window treatment fabric: KRAVET, SUITE 105

ELLWOOD INTERIORS, Amanda Sinistaj

Photo by Beth Singer

“The bookcases in this living room were custom-made from walnut frames with contrasted natural Tamo ash panels. The floating shelves were designed to create an interesting but clean entertainment unit highlighting collected pieces of art. There is a steel plate on each shelf that can slide on a hidden track, allowing for a backdrop for the art pieces that can be rearranged if any items are replaced. The art ranges from a piece made of metal from space, a collection of Pewabic Pottery, to found objects.”
– Amanda Sinistaj



SYMMETRICAL & ASYMMETRICAL DESIGN

This intimate and comfortable living room has two designated seating areas. One features symmetrical design elements and the other incorporates asymmetrical elements. Stylized wing chairs with identical side tables bisect each other on each side of the leather cocktail ottoman in front of the walnut-paneled fireplace, creating a well-balanced scene. Meanwhile, the other seating area is a bit more casual thanks to its asymmetrical design. Balance is established through the use of repeated colors, lines, and shapes. Asymmetrical balance is also established by the end table and lamp on one end of the sofa and a floor lamp on the other.



Console table, sofa, and chair: HENREDON INTERIOR DESIGN SHOWROOM, SUITE 122 | Sofa and pillow fabric: TENNANT & ASSOCIATES, SUITE 61 | Rug: KRAVET, SUITE 105 | Pillow fabric: SCHUMACHER, SUITE 110 | Bar: BAKER FURNITURE, SUITE 60
Custom ottoman: DESIGNER FURNITURE SERVICES + FABRICS, SUITE 22

JAMES DOUGLAS INTERIORS, Jimmy Angell

Photos by Stephen Allen



RADIAL DESIGN

Balance is established in this breakfast nook by using design elements that radiate outward from the center point. The result is the perfectly concentric relationship between the raised ceiling coffer, the lighting fixture, table, and flooring inset below. The flooring was a special-order Brazilian granite chosen for the way its color palette relates to the lake bed just outside the window. The circular border is the same material but was flamed and brushed to create contrast in the surface finish.

Leather on chairs: TENNANT & ASSOCIATES, SUITE 61
Outdoor chair fabric: PINDLER, SUITE 69

SCHAERER ARCHITEXTURAL INTERIORS, Bob Schaerer

Photo by Beth Singer

The Element *of* Surprise





Much like how an unexpected plot twist can make a movie great, the element of surprise can also play an important role in interior design. Although establishing an overall aesthetic in a space is necessary, pleasantly interrupting that pattern can have a great impact on the overall appeal of a room. Here's how seven skilled designers interjected surprising elements into their designs. – *Craig Argenti*

This great room features the clients' collection of colorful vases, bowls, and sculptures. The collection was the inspiration for the shelving, and by grouping them together in this way, a colorful focal point was created in the mostly white room.

JONES-KEENA & CO., Lucy Earl

Photo by Beth Singer

The furnishings in this masculine master bedroom are dark and gray, but the space is brightened up through the use of colorful fabrics on the throw pillows and custom bench.

JAMES DOUGLAS INTERIORS, Jimmy Angell

Photo by Stephen Allen

THIS PAGE | Bed and bedside chest: HENREDON INTERIOR DESIGN SHOWROOM, SUITE 122 | Drapery fabric: SCHUMACHER, SUITE 110
Sofa fabric: TENNANT & ASSOCIATES, SUITE 61 | Custom bench: DESIGNER FURNITURE SERVICES + FABRICS, SUITE 22

OPPOSITE PAGE | Sofa and chairs: ROBERT ALLEN, SUITE 28 | Cocktail tables and ottomans: BAKER FURNITURE, SUITE 60



This project started as an extensive renovation, updating a 1920 Tudor home to reflect today's lifestyle. This client is very traditional and has quite a collection of English antiques. He wanted a pub room that had an "Old World" and masculine feel. The challenge was to incorporate the new space with furniture that would fit in with the existing antique pieces and fit in seamlessly. The room was repainted and a leathered granite countertop with a hammered copper sink was added. The surprising elements here were the contemporary art and the chandelier. The antique rug was relocated from the living room.

CYNTHIA EVANS INTERIORS, Cynthia Evans

Photo by Hayden Stinebaug

Indirect accent lighting was incorporated into this powder room, making the floor-to-ceiling tiled wall pop in a fresh way. The indirect lighting also softens the bathroom's ambiance, making it much more inviting.

CARRIE LONG INTERIORS, Carrie Long

Photo by Beth Singer

TOP | Card table and leather chairs: RJ THOMAS, SUITES 72, 77 & 82 | Chandelier: CITY LIGHTS DETROIT, SUITE 98 | Artwork: DECOROOM, SUITE 37

BOTTOM | Wall tile: CERCAN TILE, SUITE 94





The surprising element in this living room is the 7-foot by 7-foot arrangement of framed album covers. A large wall still needed artwork, so after some creative thinking, the homeowners relocated their album collection dating from when they were teenagers, from their basement. Up close, each cover displays some minor wear-and-tear, such as old notes from past girlfriends and memories from parties past, but collectively they act as a popular conversation piece among guests.

PAUL FEITEN DESIGN, Paul Feiten

Photo by Beth Singer

Sofas and lounge chairs: HENREDON INTERIOR DESIGN SHOWROOM, SUITE 122
Cocktail tables and side table: RJ THOMAS, SUITES 72, 77 & 82 | Sofa fabric: TENNANT & ASSOCIATES, SUITE 61 | Table lamp: CITY LIGHTS DETROIT, SUITE 98 | Purple chair and pillow fabric: TENNANT & ASSOCIATES, SUITE 61

This client wanted an updated take on a Craftsman room. While the sofas are contemporary, they were reupholstered in a warm leather. The Potawatomi tile was hand-made and its diagonal pattern is an updated version of a more traditional design. The client wanted separation for his office, so a custom gate was commissioned through a local smith shop for a more unexpected take on an Art Nouveau design.

DAN DAVIS DESIGN, Dan Davis

Photo by Dan Davis Design

Curtains and pillows: ROBERT ALLEN, SUITE 28 | Sofas: RJ THOMAS, SUITES 72, 77 & 82
Sheers, Roman shades and pillows: DURALEE, SUITE 38 | Tile: FLOORING DESIGN DISTRIBUTORS, SUITE 73 | Window seat cushion and pillows: DESIGNER FURNITURE SERVICES + FABRICS, SUITE 22





This dark and sophisticated living room is injected with a dose of glam, thanks to the raised ceiling covered in Phillip Jeffries' wallcovering. The glossy wallcovering is made with real quartz, which reflects the warm glow from the statement chandelier and makes the space much more inviting.

RICHARD ROSS DESIGNS, Richard Ross Photo by Beth Singer

Fabrics and ceiling wallcovering: TENNANT & ASSOCIATES, SUITE 61 | Custom sectional: DESIGNER FURNITURE SERVICES + FABRICS, SUITE 22 | Chairs: RJ THOMAS, SUITES 72, 77 & 82



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